

Heaven and Earth Designs

Tarot—14: Temperance

(Large Format)

Tarot Series

By Michele Sayetta













































































Continuing on her spiritual path, the Fool begins to wonder how to reconcile the opposites that she's been facing: material and spiritual (which he hung between as the Hanged man), death and birth (the one leading into the other in the Death card). It is at this point that she comes upon a winged figure standing with one foot in a brook, the other on a rock. The radiant creature pours something from one flask into another. Drawing closer, the Fool sees that what is being poured from one flask is fire, while water flows from the other. The two are being blended together!

















"How can you mix fire and water?" the Fool finally whispers. Never pausing the Angel answers, "You must have the right vessels and the right proportions." The Fool watches with wonder. "Can this be done with all opposites?" she asks. "Indeed," the Angel replies, "Any oppositions, fire and water, man and woman, thesis and anti-thesis, can be made to harmonize. It is only a lack of will, a disbelief in the possibility of unity, that keeps opposites, opposite." And that is when the Fool begins to understand that she is the one who is keeping his universe in twain, holding life/death, material world and spiritual world separate. In her, the two could merge, as in the vessels that the Angel uses to pour the elements, one to the other. All it takes, the Fool realizes, is the right proportions....and the right vessel.

Pattern Name: T arot T emperance Large - Law
Designed By: Michele Sayetta
Company: Heaven and E arth Designs
Copyright: 2005
Fabric: Linen or E venweave 25, White
 200w X 324h Stitches
Size: 25 Count, 8w X 12-7/8h in

Floss Used for Full S titches:

Symbol	Strands	Type	Number	Color
	▼	2	DMC 156	Blue Violet-MD LT
	★	2	DMC 159	Gray Blue-LT
	†	2	DMC 160	Gray Blue-MD
	■	2	DMC 161	Gray Blue
	· ·	2	DMC 162	Blue-UL VY LT
	⌞	2	DMC 165	Moss Green-VY LT
	◦	2	DMC 225	Shell Pink-UL VY LT
	■	2	DMC 310	Black
	⤵	2	DMC 312	Baby Blue-VY DK
	Φ	2	DMC 340	Blue Violet-MD
	↖	2	DMC 341	Blue Violet-LT
	⊕	2	DMC 356	Terra Cotta-MD
	⚙	2	DMC 372	Mustard-LT
	✕	2	DMC 422	Hazelnut Brown-LT
	✿	2	DMC 435	Brown-VY LT
	↙	2	DMC 451	Shell Gray-DK
	♣	2	DMC 517	Wedgewood-DK
	日	2	DMC 519	Sky Blue
	⑧	2	DMC 550	Violet-VY DK
	☉	2	DMC 640	Beige Gray-VY DK
	↗	2	DMC 645	Beaver Gray-VY DK
	↘	2	DMC 647	Beaver Gray-MD
	\$	2	DMC 648	Beaver Gray-LT
	♠	2	DMC 676	Old Gold-LT
	2	2	DMC 725	Topaz
	c	2	DMC 726	Topaz-LT
	l	2	DMC 727	Topaz-VY LT
	∩	2	DMC 728	Topaz
	⌘	2	DMC 729	Old Gold-MD
	↖	2	DMC 738	Tan-VY LT
	/	2	DMC 739	Tan-UL VY LT
	L	2	DMC 744	Yellow-Pale

Symbol	Strands	Type	Number	Color
	7	2	DMC 762	Pearl Gray-VY LT
	<	2	DMC 772	Yellow Green-VY LT
	⦿	2	DMC 777	Raspberry-VY DK
	♥	2	DMC 779	Cocoa-DK
	⦿	2	DMC 794	Cornflower Blue-LT
	▲	2	DMC 799	Delft Blue-MD
	α	2	DMC 800	Delft Blue-Pale
	◆	2	DMC 809	Delft Blue
	▨	2	DMC 815	Garnet-MD
	.	2	DMC 819	Baby Pink-LT
	■	2	DMC 823	Navy Blue-DK
	⦿	2	DMC 826	Blue-MD
	●	2	DMC 832	Golden Olive
	↪	2	DMC 833	Golden Olive-LT
	2	2	DMC 842	Beige Brown-VY LT
	●	2	DMC 902	Garnet-VY DK
	✦	2	DMC 921	Copper
	⦿	2	DMC 932	Antique Blue-LT
	:	2	DMC 948	Peach-VY LT
	⦿	2	DMC 975	Golden Brown-DK
	田	2	DMC 977	Golden Brown-LT
	⌘	2	DMC 3041	Antique Violet-MD
	⌘	2	DMC 3042	Antique Violet-LT
	◊	2	DMC 3072	Beaver Gray-VY LT
	◊	2	DMC 3078	Golden Yellow-VY LT
	⋯	2	DMC 3325	Baby Blue-LT
	L	2	DMC 3348	Yellow Green-LT
	◆	2	DMC 3721	Shell Pink-DK
	♣	2	DMC 3722	Shell Pink-MD
	↗	2	DMC 3727	Antique Mauve-LT
	☯	2	DMC 3740	Antique Violet-DK
	Z	2	DMC 3743	Antique Violet-VY LT
	n	2	DMC 3747	Blue Violet-VY LT
	◊	2	DMC 3752	Antique Blue-VY LT
	—	2	DMC 3756	Baby Blue-UL VY LT
	⌘	2	DMC 3760	Wedgewood-MD
	✕	2	DMC 3765	Peacock Blue-VY DK
	≠	2	DMC 3766	Peacock Blue-LT
	◊	2	DMC 3771	Terra Cotta-UL VY LT
	●	2	DMC 3773	Desert Sand-MD
	✦	2	DMC 3778	Terra Cotta-LT
	↑	2	DMC 3779	Terra Cotta-UL VY LT

Symbol	Strands	Type	Number	Color
 III	2	DMC	3821	Straw
 3	2	DMC	3822	Straw-LT
 //	2	DMC	3827	Golden Brown-Pale
 ⊕	2	DMC	3828	Hazelnut Brown
 ➔	2	DMC	3830	Terra Cotta-MD
 ✕	2	DMC	3836	Grape-LT
 ↓	2	DMC	3838	Lavender Blue-DK
 ♠	2	DMC	3852	Straw-VY DK
 ∞	2	DMC	3855	Autumn Gold-LT
 ⚙	2	DMC	3857	Rosewood-DK
 ☞	2	DMC	3858	Rosewood-MD
 ▲	2	DMC	3859	Rosewood-LT
 ↑	2	DMC	3860	Cocoa
 ◆	2	DMC	3861	Cocoa-LT
 ←	2	DMC	3862	Mocha Beige-DK
 †	2	DMC	3864	Mocha Beige-LT

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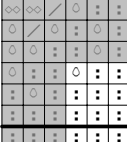
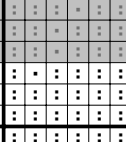
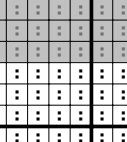
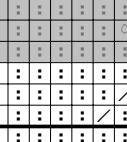
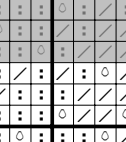
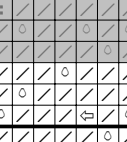
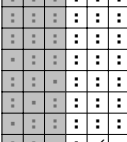
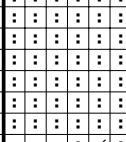
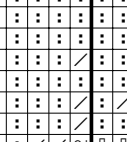
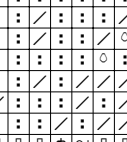
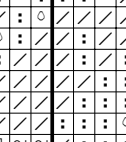
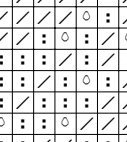
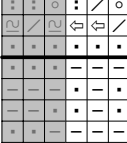
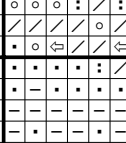
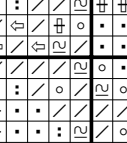
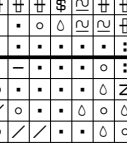
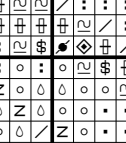
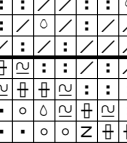
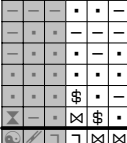
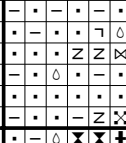

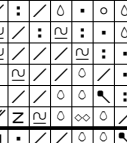
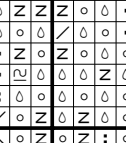
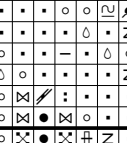
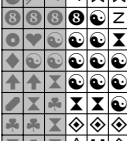
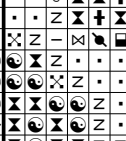
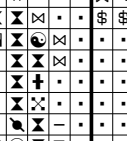
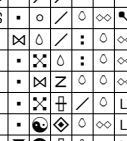
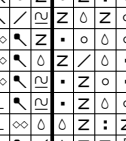
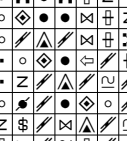
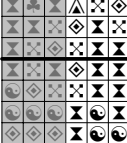
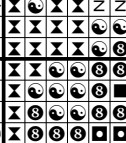
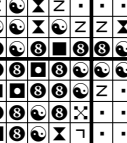
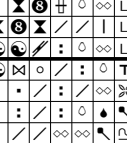

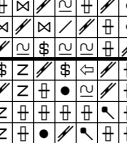

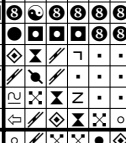
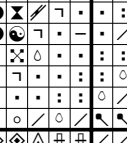


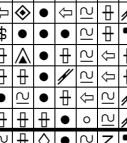

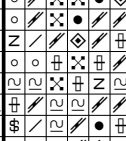
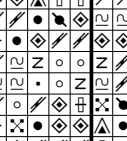
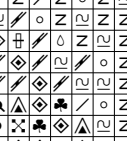
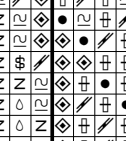
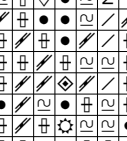
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The figure displays a large grid of small images, organized into 10 columns labeled 10, 20, 30, 40, 50, and 60. The rows are labeled 310 and 320 on the left side. Each cell in the grid contains a small, square image featuring a variety of symbols, shapes, and patterns, including geometric forms, abstract designs, and recognizable icons. The images are arranged in a dense, structured manner, suggesting a systematic exploration of a high-dimensional feature space or a complex data manifold.

[illegible]

